

CHARLES L. PETERSON

Early Snow At Ephraim



500 S/N Edition

12" x 25" Image

\$150 Retail

The Anderson Dock has long been a favorite subject for Charles Peterson. The unique pier and barn structure has been the focal point of harbor activity for nearly a century and a half. On a more personal level, it was there that Charles first sold his paintings ("for \$20 or so") nearly fifty years ago.

"I still walk down there often. Even in winter I stand and look out where my boat is moored in season and speculate on the great sailing vessels that frequented this place, part of the commerce of another era. The dock is like a familiar old friend to many of us -- aging, but still showing a lot of life through all her cracks and wrinkles."

Aging perhaps, but certainly aging gracefully. And, I think you'll have to agree; nothing dresses her up quite like an *Early Snow At Ephraim*.

PUBLISHED BY WHITE DOOR PUBLISHING OF NEW LONDON, MINNESOTA

THE
WHITE
DOOR
PUBLISHING CO.