

To Grandmother's House

WITH MOTHER & BROTHERS ON
OUR FRONT PORCH ("EVENING
LEMONADE" ANYONE?)

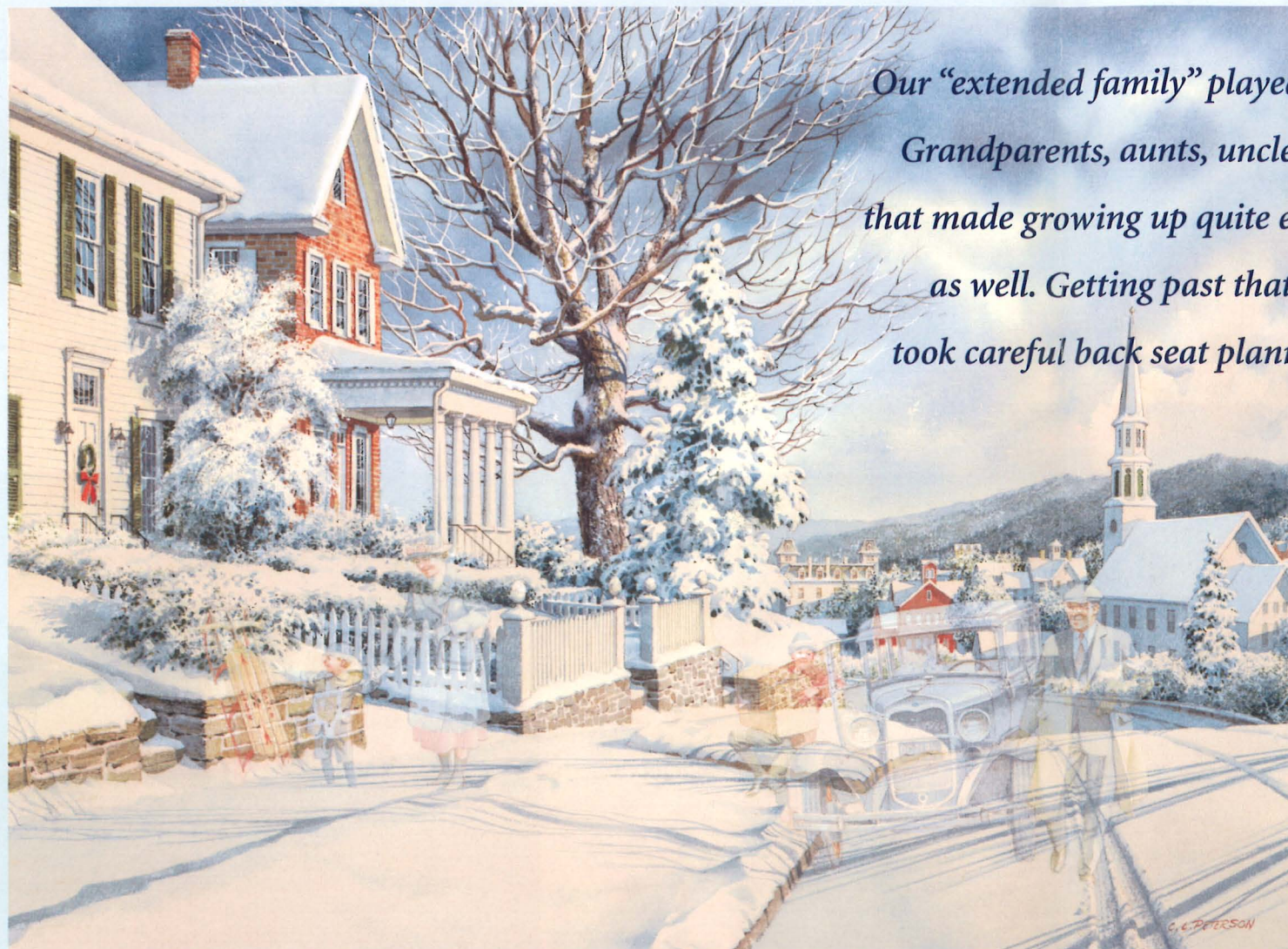
The popularity of The Memories Collection is due, in large measure, to Charles Peterson's ability to speak to everyone's experience. The places and people are not only his, but ours as well. We share the common experience of community, of family . . . of home.

For this issue of Open House I asked "Chick" to allow us a peek at the real people behind the memories. He graciously agreed by offering the following photos and a brief comment:

"It is difficult to know what lasting impact this person or that person has on our lives. I was brought up to believe that we make our own way in life through hard work and perseverance. But there is little doubt that the people in these photos, collectively, had a more profound influence on me than I will ever fully understand. I like remembering them."

So do we, Chick.
So do we.

—Mark Quale, President
The White Door
Publishing Company



Our "extended family" played such an important role in my childhood. Grandparents, aunts, uncles and cousins formed a circle of support that made growing up quite easy . . . but created its own set of challenges as well. Getting past that first round of holiday hugs and kisses took careful back seat planning on the way to Grandmother's house.



AT GRANDMOTHER'S HOUSE
FOR HOLIDAY DINNER



THREE GENERATIONS IN OUR
BACK YARD (MY SAILOR SUIT
WAS PROPHECIC)

NOW, WITH OUR
ROLES CHANGED,
WE CHERISH THOSE
OCCASIONS THAT
BRING OUR
"EXTENDING" FAMILY
"TO GRANDMOTHER'S HOUSE."

